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"Easy to Digest"

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TORONTO ONT

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GRIEVED AND SHOCKED AT DEATH JEAN HARLOW WHOSE WARM

SINCERE SCREEN PERSONALITY GREATLY MISSED

RAY LEWIS



# RAW



RAY LEWIS

# PRESENTS

**T**HE Earl of Warwick (Mr. Michael Brooke), has filed a claim for "salary and transportation" to the amount of £1,450, which he claims M-G-M owes him for abruptly terminating his contract.

It appears that Mr. Brooke was engaged to appear in English roles. I cannot tell you whether he has had any previous experience in theatricals, but even at that, \$750.00 weekly, sounds like a jolly good salary with, or without experience.

Reports reach me, that this 25 year old Earl refused to make himself socially prominent, or popular in Hollywood, where they have entertained prince, princess, earls, lords and knights, much to the delight of those who were being entertained.

Those who had screen ambitions, became a less risky investment through such mediums of social publicity, but the Earl of Warwick, apparently, was too tired to make himself box-office.

He is quoted as follows, "The fact is I'd rather sleep. It isn't that I don't like meeting people. I'm just too tired. Everybody tells me that it is the climate, and that I'll become accustomed to it. Then, if I have time, I'll start going out to parties".

It is reported further that his lordship started to draw his salary June 6th, 1936, and that he continued to draw it until February 22nd, 1937, a period of nine months, in which we dare to assume, that any Earl of merely 25 years should have given up sleeping and being tired. No doubt M-G-M during this period, also became tired of paying out \$750 per week to a tired Earl.

**I** WAS a guest at the Empire Day Coronation Banquet to the Prime Ministers and the representatives of India and the Colonies, who were attending the Coronation of Their Majesties.

The dinner was at Grosvenor House, and Major General, the Earl of Athlone, K.G., P.C., G.C.B., G.C.M.G., G.C.V.O., D.S.O., President of the Royal African Society, was in the Chair.

The Right Honorable Stanley Baldwin, Prime Minister of the United Kingdom, gave the toast to 'The British Commonwealth', and I looked at this statesman, so close to three score and ten, in the fullness of his years, and heard his kindly and persuasive eloquence on the British Empire's family spirit, a league of nations bound together

by faith, loyalties, tradition and friendship, I felt, that here was a man who had earned his Sabbath, here was a man who had the right to say that he was tired!

The Chairman, Major General The Earl of Athlone, who proposed a toast to "The King", and the toast to "The Queen, Queen Mary and other members of the Royal Family", also had the right to be tired, through long years of service to the Empire, which was shared by his wife, H.R.H. The Princess Alice.

Princess Alice, I believe, is one of the prettiest of the Royal Princesses, with her fair skin, fair hair, and most regular features. Some might call Her Royal Highness a beautiful woman, but beyond that perfection of physical charm, there is that softness, that grandeur of service.

**T**HE Rt. Hon. W. L. Mackenzie King responded eloquently to the toast to "The British Commonwealth", and as I listened to the Prime Minister of Canada, who has had quite a severe illness, as I reviewed his long career of service, I wondered what Canada would have done had he become tired at twenty-five.

I had a few words with the Rt. Hon. R. B. Bennett, and I thought of his service, his serious illness, of how little tired he must have been at 25. I thought of the fine men, cabinet ministers, in our Ontario Provincial Governments, who were literally worked to death, of those in the Federal Governments, who just dropped dead from work, and the others who were carrying statesmanship burdens at ages more than double 25.

His Highness, The Maharajah Gaekwar of Baroda, responded to the toast to "The British Commonwealth". A little old man, who spoke with a firm voice, and who is old enough to have been present at the Indian Durbar of Queen Victoria. He revealed no indication of being tired.

Nor did I note any tiredness in the voice or manner of The Rt. Hon. W. G. A. Ormsby-Gore, Secretary of State for the Colonies, who also responded to the toast to "The British Commonwealth".

(Continued on Page 5)

**Digest Special Coronation Offer. 3 Years -- \$5.00. 1 Year \$2.00.  
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# RAY PRESENTS

(Continued from Page 4)

**T**HE Rt. Hon. Neville Chamberlain, Chancellor of the Exchequer, and who is rumoured to be the next Prime Minister, following the retirement, May 28th, of the Rt. Hon. Stanley Baldwin (N.B. Since this writing, the above-mentioned British Cabinet changes have gone into effect), proposed the toast to "The Chairman". Years of service here, also, and years of service to come, with new honors adding to the weight of Empire burdens, and obligations of office which assume indirectly the burdens of a world of nations, whose boundaries are touched by our "far-flung Empire".

Seeing Mr. Chamberlain brought back to my mind his honorable and late brother, Sir Austin Chamberlain, so zealous up to the very moment of his death in Empire service. I recall the meeting, about a year and a half ago, at Mansion House, where the Lord Mayor and the Archbishop of Canterbury both spoke on behalf of Red Cross units for Ethiopia. Sir Austin Chamberlain spoke on this occasion, and I remember the sadness of his voice, the shrug of his shoulders as he described the hopelessness of a helpless, invaded people! He did not appear physically strong then, and would have had the right to be tired, very tired.

Not among the speakers, although at the head table, were men and women who have received honors and decorations for years and years of service, some for whom the pendulum of time now swings to and fro slowly, some still young by comparison with these veterans, but all WORKERS, which in the final analysis is the real mark of nobility and royal lineage.

There were the Rt. Hon. J. A. Lyons, Prime Minister of the Commonwealth of Australia, the Hon. Sir Archdale Parkhill, Minister of Defense, Australia, General the Rt. Hon. J. B. M. Hertzog, Prime Minister of the Union of South Africa, Rt. Hon. Viscount Swinton, Secretary of State of Air, Rt. Hon. Sir Thomas Inskip, Minister of Co-Ordination of Defense, General the Rt. Hon. Earl of Shaftesbury, the Rt. Hon. Ramsay MacDonald, Lord President of the Council, but here I must pause to tell you that I visited Miss Ishbell MacDonald's Pub at Speen. It is called Old Plow Inn.

Our Industry had the pleasure of meeting Miss MacDonald, who paid a visit to Canada and the U.S., being photographed at one of the Hollywood studios.

**T**O go to the Old Plow Inn you turn off the main road from High Wycombe, at the Fountain. You touch Hughenden and then go on to Speen. I had a very good cup of tea there, and stopped to read over the door, "I. W. MacDonald, Licensed Retailer of Spirits and Beer to be consumed on or off the premises; dealer in tobacco".

On the wall was an indenture, or deed of property, dated 21st December, reign of George II, and signed by John Hawes.

In an inner room there was a steel engraving Victory, 1805, Portsmouth. A little brass plate on which was written, "England expects every man to do his duty", and another little plate on which was engraved, "From the press fund to Ishbell MacDonald with love, on her 21st birthday, as a souvenir of her first visit to Portsmouth".

On another wall was a poster, on which I read, "Palace, High Wycombe, Monday, May 17th, three days, "Let's Sing Again", Bobby Breen, Henry Armetta, supported by 'Mister Cinderella'". Of course it is not necessary to mention that Bobby Breen is our own Canadian grown boy star, and that "Let's Sing Again", is RKO.

There was another announcement, which presented "Ramona", with Loretta Young and Don Ameche, and British Movietone all coloured films of the Coronation; sounds like Fox, and "Back to Nature".

The Film presentation in that old setting certainly spanned centuries of time, but there it was, the old and the new; and incidentally, returning to this dinner of great men and women, and at which function I was privileged to be a humble guest, I had the pleasure of seeing Miss Ishbell MacDonald of Old Plow Inn, seated at the head table, between Lt.-Col. His Highness, the Maharajah Jam Saheb of Nawanagar, and the Rt. Hon. Neville Chamberlain. So let that be a lesson to us; the measure of a man, or woman is not by what they possess, but in the weight of their Service.

**T**OO bad I cannot tell you about my visit to Milton's Cottage, and having tea on a table which Queen Victoria received her despatches. This was at the home of the lady-in-waiting to the lady-in-waiting to Queen Victoria. The table was a gift to my hostess.

In a reverie I saw pictures of the Suez Canal and Disraeli making Queen Victoria, Empress of India. You know all about it, exhibitors, through your history books, the latter refreshed by the Warner Bros. world-famous film, "Disraeli", but more another time.



**"Kid Galahad" Biggest Warner's Box-Office Hit This Season.**



# DIGEST REVIEWS AND PREVIEWS

Loew's Theatre - Manager Jules Bernstein

## "THE OLD SOAK"

METRO - GOLDWYN - MAYER



"Jay L."

**W**ALLACE BEERY, veteran of countless screen successes, once more gives his personal stock a big boost, in a role somewhat similar to that which he portrayed in "Old Hutch", earlier this year.

**O**NCE more, Beery is the head of a family, a lovable but shiftless old rascal, whose antics are the constant despair of his family. When his son, who considers himself heads over his father, steals some

stock from his own mother, things begin to happen. Junior sells the stock to a cousin of the family, a tightwad banker, who gives the boy 10 cents on the dollar for the stolen securities. Suspicion for the theft falls on Beery, and the latter goes into action, with a fury and energy that no one ever suspected possible of the old reprobate. He goes to the skinflint cousin, and by threatening to expose him as the financial backer of a bootlegging gang, forces him to give back the stock. Having settled matters, he decides to leave home for good, but is caught in the nick of time by his grateful family, who realize the true value of their dad.

**W**ALLACE BEERY in the title role injects all the human qualities of which he is the master, into the part, and the result is a curious combination of the comic and the tragic, and a most satisfying performance. Janet Beecher scores a real triumph as the long-suffering wife, while Una Merkel and Ted Healy contribute some laugh-provoking comedy. Others in the cast include Eric Linden, Betty Furness, Robert McWade and Margaret Hamilton. Produced by Harry Rapf and directed by Robert Rubin. From the story by Don Marquis.

## "WAY OUT WEST"

METRO - GOLDWYN - MAYER

**L**AUREL and HARDY continue their merry adventures on the screen in this latest full-length feature from the Hal Roach studios.

**P**ICTURE shows the adventures of the inimitable couple when they travel "Way Out West" to deliver the deed of a property to a young girl who has inherited the land. Misled by a crooked saloon keeper into giving the deed to the wrong girl, the two finally succeed in finding the rightful owner, and fulfilling the errand.

**T**HIS picture is up to the standard of their feature length films, and in this reviewer's opinion, is better entertainment than "Our Relations".

## "SEVENTH HEAVEN"

20th CENTURY - FOX

**I**T is always difficult to review a picture which is a remake of a previous hit. This is especially true in the case of "Seventh Heaven", which sent Charles Farrell and Janet Gaynor soaring to the heights of fame, in their first version. The difficulty arises chiefly in the complete lack of similarity between Janet Gaynor and Simone Simon, and between Charles Farrell and James Stewart. Personally I liked Mme. Simone less than Miss Gaynor and Jimmy Stewart more than Charles Farrell, and certainly, insofar as production value is concerned, the modern version tops the former edition.

**S**IMONE SIMON is without a doubt a brilliant actress, but until she succeeds in conquering to a greater degree, her habit of keeping the majority of her words in the back of her mouth, instead of letting them flow forth, we can't help but feel that the American and Canadian public will never make her another Mary Pickford. She has looks, plenty of them, and she can act, but right now what this young lady needs is a good diction teacher, and that before she makes another picture.

**J**AMES STEWART as the swaggering Chico is a constant delight in this picture; we have previously stated in this column, that Stewart had all the requirements of a No. 1 box-office star, and after seeing "Seventh Heaven", our faith in our predictions, is even more intensified. One of these days, and not in the too distant future, James Stewart will head the poll of box-office champions.

**T**HE direction by Henry King is splendid, while the supporting cast, including Jean Hersholt, Gregory Ratoff, Gale Sondergaard, J. Edward Bromberg and John Qualen add immeasurably to the excellence of the production. Qualen, in particular, scores in the unsavoury character of a sewer-rat. You may recall that Qualen played the part of the father of the Dionne Quints in both "The Country Doctor", and "Reunion".

## PERSONAL MUSINGS

**T**HE Film Industry and the world of film fans were shocked and stunned this week by the sudden passing of one of Filmdom's brightest stars, Miss Jean Harlow. After a short illness, Miss Harlow succumbed on Monday, June 7th, from uremic poisoning. Two weeks ago, while working on the set of M-G-M's "Saratoga", in which she was co-starring with Clark Gable, Miss Harlow was suddenly stricken, and had to be taken from the studio. A week later reports came that her condition was greatly improved, and that she expected to be back at work in a few days.

**J**EAN HARLOW was only 26 years old when she died, and was at the very peak of her screen success and popularity.

(Continued on Page 7)

**RKO Radio's "New Faces of 1937" Features 8 New Song Hits,  
Plus Big Cast of Radio and Screen Stars.**



## DIGEST REVIEWS AND PREVIEWS

(Continued from Page 6)

**C**ONTRARY to the popular conception of Miss Harlow, due no doubt to the type of role she usually portrayed on the screen, Jean came from an excellent family, was well-educated, and was as refined as any upper-set debutante. Her voice was well-modulated, and she could talk intelligently on any subject from politics to stock-market manipulations.

It was your reviewer's honor and privilege to have met Jean Harlow on several occasions, once in Toronto, and at other times in Hollywood. I recall vividly one instance, at the Los Angeles Tennis Club, when Jean Harlow and your reviewer argued for twenty minutes over the relative merits of Fred Perry and Donald Budge as tennis champions.

Jean Harlow was one of the most popular of the film colony. She was always kind and considerate of everybody, especially those with whom she worked. She had none of the snobbishness for which some of our most prominent screen stars are noted. Jean was just as likely to be seen at the back of a set engaged in a friendly discussion with an assistant cameraman, as lunching with a big-shot producer or fellow star.

First achieving fame in Howard Hughes' air epic, "Hell's Angels", Jean Harlow was starred in a full score of box-office hits. Among her greatest successes are counted "Dinner At Eight", "China Seas", "Suzy", "Wife versus Secretary", "Reckless", "Riffraff", "Red Dust", and "Libeled Lady".

At her side, as life slowly left her body, were her mother, Mrs. Jean Bello, Actor William Powell, whose name has been romantically linked with that of the blonde star during the past year, an aunt, and her former stepfather, Marino Bello. Outside the room in the hospital, waited Warner Baxter, close friend of William Powell.

Active pallbearers for Miss Harlow's funeral were as follows: Clark Gable; Edward J. Mannix, M-G-M executive; Hunt Stromberg, M-G-M producer; Ray June, Miss Harlow's cameraman; Jack Conway, M-G-M director and W. S. Van Dyke, another M-G-M director.

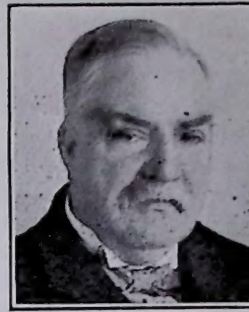
The list of honorary pallbearers included such famous names as Robert Montgomery, Chico, Harpo and Groucho Marx, Warren William, Lionel Barrymore, Wallace Beery, Warner Baxter, Frank Morgan, Ronald Colman and Spencer Tracy, all actors; Louis B. Mayer, M-G-M; Joseph Schenck, 20th Century-Fox; Adolph Zukor, Paramount; Carl Laemmle, Sr., formerly at the head of Universal; Cecil B. DeMille, Paramount; Darryl F. Zanuck, 20th Century-Fox; David Selznick and Walter Wanger, United Artists, producers and executives.

The Digest and your reviewer extends to M-G-M, Miss Harlow's mother and father, and William Powell, our heart-felt sympathy for their great loss.

"*Say I.*"

**Marx Bros. In M-G-M's "Day At The Races" Opens Capitol, N.Y.  
Next Week. Preview Reports All Raves.**

## Conklin In Winnipeg



J. J. Conklin

**T**WO new moving picture theatres have been planned for Winnipeg and the necessary work will go on this summer. The Willys-Overland building at the corner of Maryland and Portage has been purchased by M. Triller, owner of a number of moving picture theatres in Winnipeg. Mr. Triller originally intended to erect a new theatre on the south side of Portage near Langside, but

has decided to alter the Willy-Overland building for theatre purposes. Cost of this work is \$30,000. Re-construction of the building will start early in July under the supervision of the owner.

Alterations to the Stone block at the southwest corner of Atlantic Ave., and Main Street, to change the building into a moving picture theatre, will begin shortly. There is to be a seating capacity for 400 persons. Aronovitch and Leipsic are representing the owners and contract will be placed shortly. The cost will be \$25,000

\* \* \*

**A**DMIRERS of Victor McLaglen, and I must confess being a member of that large company, should get a great kick out of "Nancy Steele is Missing", now showing at the Lyceum Theatre. McLaglen, in this picture, is in very fine form and gives a performance long to be remembered. When this husky actor won Hollywood's honors for his work in "The Informer", there were some supposedly well-informed writers who belittled his big scene by claiming that when he faced the camera for it he "went in the air", and forgot his lines. His emotion was attributed to his own anger and chagrin, smarting under vitriolic censure from the director. Well, if this is true, the same thing must have happened in the big scene in "Nancy Steele", for his work there is remarkable. It would make a distinct improvement in the acting quality of some other stars, if they could also "forget their lines", provided the lapse produces acting half as good as McLaglen's. "Nancy Steele is Missing" is a picture to be seen.

\* \* \*

**A**STAR IS BORN", has received its well-merited reward at the Metropolitan, being held for an additional week. This, too, is a picture to be seen, with Janet Gaynor supplying a very fine and matured characterization. It is almost a new Gaynor, for she has been taken out of the childishly ingenue parts in which she has made her reputation, and this time is called upon to really act. And she comes through with flying colors. Fredric March, another favorite of mine, also gives a fine, workmanlike performance.

\* \* \*

**E**DWARD EVERETT HORTON, just now, is one of the most sought-after of Hollywood's stars. He had an important role in "Lost Horizon", supplied the comedy in the newest Fred Astaire production, and is booked steadily for the coming year. Horton's dry humor and inimitable method of putting it over have proven a gold mine to him.



# BRITISH FILM DIGEST

(Special to The Digest from Ward Shaftesbury,  
London Correspondent)

THE Coronation is well over now and everybody is settling down to real activity. The last week's sunshine has lured the folks away from the cinemas into the country — still, the newsreel houses are continuing to do grand business with the coloured films of the Crown-ing and the earlier feeling of disappointment in the results of the filming has given way to great enthusiasm, now that the completely edited reels have been issued. I understand that members of the Royal Family have been visiting the cinema lately especially to have a look at the Coronation pictures — I hear too that they have been greatly pleased with them.

## RENE CLAIR WITH BUCHANAN

THE premier unit located at the Pinewood Studios at present is Jack Buchanan Productions Ltd. whose plans were outlined by Mr. Buchanan at a press luncheon this week. Jack plans to make five pictures this year and eight to ten next year and he has already lined up quite a number of stars; among these are:— Adele Astaire (Lady Charles Cavendish and Fred's sister of the flesh as well as of the dance), Bobby Howes of "Please Teacher" fame, Jean Gillie and Mari Losseff, a Russian actress with a big Continental reputation. I understand that two of this year's productions are to be directed by that genius of the megaphone, Rene Clair (who you will remember did "The Ghost Goes West" for United Artists).

## STUDIO DOINGS

THE Studios are getting busy again, thank heaven — Max Miller began work last week on "Transatlantic Double" at Teddington . . . Max is a pushing, sales-talking boxing trainer "who never amount to more than his own broken promises" . . . Sandy Powell is doing his second film for British Lion — it's entitled "It's a Fair Cop" — Sandy will appear as a Special Constable — he ventures into London's Chinatown in search of jewel-thieves and there gets entangled with a gang of Chinese who are trying to restore a stolen emerald to its rightful place — Sandy is always so human and appealing that he should make a real role out of this . . . I just learned that Mark Hambourg, celebrated Canadian pianist, is appearing in John Baxter's film, "Music Hall" which is being made at Sound City. The picture contains a scene with sixteen miniature pianos, played by juveniles. An outstanding shot shows the kids playing "William Tell" with Hambourg high up on the set receiving an ovation for his wonderful playing . . . George King who makes independent pictures and releases them through Sound City Distributors, Paramount and M-G-M is soon starting on a special feature — the well-known "John Halifax, Gentleman", which is soon to go on the boards at Sound City . . . I was over at the Etling Studios the other day to see my friend and comic George Formby finishing his fourth week of work in "Keep Fit" . . . poor old George! The stage was set as "The County Council Gymnasium" completely equipped with horses, parallel bars, etc., and George in the role of an unwitting competitor to high-bar honours . . . George informed me that he was "all black and blue" as a result of his efforts in the gym . . . At Denham, they were telling me that Herr Gunther Stapenhorst who co-produced "The Great

Barrier" for G-B has joined London Film Producers and will act as co-producer with Alex. Korda on several pictures — his first production for the company will be Merle Oberon's new picture which centres around the intimate life of the Russian Ballet.

## GRACIE FIELDS' FIRST FOR FOX

DARRYL F. ZANUCK who heads production for 20th Century-Fox has just announced that Gracie Fields' first picture for the American company will be made in England. Samuel G. Engel, well-known Hollywood producer, will act as Associate Producer.

## TECHNICOLOR ADVANCES

DR. HERBERT KELMUS, Technicolor chief, who is at present in London, claims that in less than two years it will be possible to take Technicolor pictures under normal conditions with an ordinary motion-picture camera. This will mean that the 21 Technicolor cameras at present in use in America will not be necessary — producers will be able to rely on their own apparatus. Dr. Kalmus has revealed that at least ten percent of the major Hollywood productions for 1937 will be in Technicolor. The latest process, exhibited by Dr. Kalmus is positive prints from Walter Wanger's "Vogues of 1938" gives an effect of transparency and naturalness of colour with true flesh textures. I was surprised to hear that the extra costs of Technicolor for a first-class feature film need not be excessive — \$25,000 would cover the added print cost and \$50,000 the extra production costs. That is not so extravagant considering the great total cost of a Hollywood first-feature picture.

## TWO SMASH HITS

WALTER WANGER'S "History is Made at Night" is in its third week at the Leicester Square and I understand that the new Eric Pommer production, "Farewell Again", starring Flora Robson and Leslie Banks is creating a record by being the first British picture to run three weeks at the Plaza.

## BRITISH FILMS IN U.S.

I WAS interested to learn that the week of May 7th had more British films showing in the United States than at any other period. Naturally the Denham productions were top-dog in America — "Rembrandt", "Men Are Not Gods", "The Man Who Could Work Miracles", "Fire Over England", and "Elephant Boy" all played in the leading cinemas in 340 American cities.

## MAXWELL HONORED

THE Film Industry got its share of Coronation honours when John Maxwell, head of A.B.C. and probably the most important man in the British Industry, today was made a Knight of Grace in the Order of St. John of Jerusalem by His Majesty the King, in the presence of the Queen and other members of the Royal Family.

Young American seeks active Partnership in small but first class Motion Picture Theatre in or near Montreal. Details under  
BOX 10 — DIGEST

**British Music Publishers Clamoring for Song Quota, Patterned After Film Quota.**



# WASHINGTON FILM DIGEST

(Special to *The Canadian Moving Picture Digest*  
by George W. Mehrtens, Columbia Trade  
Press Staff Correspondent)

WASHINGTON, D.C., June 7—(CTP)

**P**LACING of independent agencies of the Federal Government under administrative departments would give the President powers that would threaten the balance of government, the Brookings Institute warned this week in a report to the Byrd Senate Committee studying Government reorganization.

At the same time it became known that the Byrd Special Committee shortly expects to issue its report on the activity of the Resettlement Administration as a motion picture producer, and may even extend its inquiries to other New Deal agencies engaged in the production of movies.

According to reports Committee representatives are now studying facts and figures in an effort to determine the approximate cost of Resettlement's big production the celebrated "Plow that Broke the Plains", which has played to thousands of houses throughout the country.

Several Resettlement executives have stated they will welcome such an investigation which they feel sure will reveal the Resettlement Administration as an economical and successful producer. Within a fortnight the Byrd Committee expects to take testimony from R.A. executives concerning "The Plow" as well as the bureau's new production still incompleting which will probably be titled "Ole Man River". The new production will be a picturization of the flood area and soil erosion and is at present under the direction of Parre Lorenz.

## STATISTICAL REPORT

**D**URING the first 9 months of the 1936-37 season, 136 long feature films were shown in Berlin as compared with 140 in the corresponding period of the previous season, representing only a small decrease, it was revealed here this week by Nathan D. Golden, chief, Motion Picture Section, Electrical Division, of the United States Department of Commerce. Mr. Golden's announcement is based upon cable reports from Germany.

The nationality of the films, however, Mr. Golden states, shows a considerable change, as in the current season the films of German origin numbered 90 as against 79 in 1935-36, and increased of from 56.4 to 66.4 percent of the total shown. If to these German Films are added others actually of foreign origin but in the German language and financed by German distributing concerns, the figure for the first 9 months of the season becomes 108 produced or controlled by German Concerns as against 97 in the previous year.

The share of the United States in the Berlin market has further declined; in 1935-36 it amounted to 45.8 percent of all foreign films as compared with 41.3 percent in 1936-37. Correspondingly, the share of other foreign films, especially of European origin, increased. The in-

crease in the proportion of German films shown in the earlier months was due to some extent to the influence of the Olympic Games and to the concentration of first runs of German films in the first part of the season, in order to get quick results in the investments.

As a result, a shortage of German films during the fourth quarter is expected, which would lead either to increased German production or the showing of more foreign films, reports Assistant Commercial Attache R. M. Steonenson at Berlin.

Meanwhile Assistant Trade Commissioner Joe D. Walstrom, at Buenos Aires, reports that a recent Government decree gives additional powers to the Instituto Argentino Cinematografico, stating local producers must obtain approval from the institute for all films intended for export which deal with propaganda or general information on Argentina. The same decree also requires the local producers to submit an inventory of their equipment and material, and provides that the Instituto may requisition the use of such facilities, should same be necessary.

## WASHINGTON EXPRESSES SORROW

**M**OTION Picture folks in Washington were sincerely saddened here this week upon learning reports from the West Coast of the sudden death of Jean Harlow, while on location making a picture. Miss Harlow was rushed to a hospital as soon as possible but to no avail.

Among the first to express his regrets upon learning of Miss Harlow's death, was A. Julian Brylawsky, president of the Local Variety Club, and also head of the District of Columbia Motion Picture Theatre Owners Association. Said Mr. Brylawsky, "The world has lost a well known and highly capable actress. Hollywood has lost a star. The death of Miss Jean Harlow brings to a close a brilliant career as one of America's own cinema stars. I join her many friends in extending my sincere regrets upon learning this sad news."

Congressman William I. Sirovich, for many years the close friend of many of our leading motion picture and stage stars also head of the important House Committee on Patents, declared:

"Miss Jean Harlow was one of our most versatile and leading actresses of the screen. Her death is indeed a great shock and loss to the motion picture world. I extend my most sincere sympathies upon learning of her sudden passing."

Congressman Charles Kramer, of California, Los Angeles District, and spokesman for the West Coast Motion Picture Industry in the House: "I am more than grieved to learn of the sudden passing of Miss Jean Harlow, one of America's most outstanding screen stars. She brought to her work that sincerity and real emotion so essential to the making of a star. I deeply regret her passing."

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### Coleman Electric Co.

258 Victoria St.  
TORONTO, ONT.

EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

**Paramount Holds Annual Sales Convention, Ambassador Hotel, L.A.**



# THE NEW HURLEY SOUND SCREEN

**THEY STAY  
WHITE**

*Dominion Sound Equipments Limited*

Head Office: 1620 Notre Dame Street West, Montreal

BRANCHES AT: HALIFAX TORONTO WINNIPEG REGINA CALGARY VANCOUVER

## LABORATORY TESTED

The Electrical Testing Laboratories of New York recently completed a thorough test of the New Hurley Standard with samples of four other leading sound screens. After 196 hours in the fadeometer THE NEW HURLEY STANDARD stayed white!

## GREATER LIGHT REFLECTION:

The Hurley process of coating gives the highest reflection and most perfect diffusion ever obtained in any sound screen.

## BETTER SOUND TRANSMISSION:

The New Hurley Screen is scientifically perforated, reducing the sound loss to only 3 decibels at a frequency of 8,000.

## LONGER LIFE:

100% fabric base and a flexible non-yellowing coating insures longer life in the New Hurley Screen — unconditionally guaranteed.

## FLAME PROOF:

Treated to reduce fire hazards and insurance rates to a minimum.

## PRICED RIGHT:

At practically the cost of re-finishing your old screen.

## WE ALSO SUPPLY:

Northern Electric "Mirrophonic" Sound Systems.



Photophone  
High Fidelity

Sound Equipment.

Heerwagen Acoustic Tile.

Rubber Carpeting.

And all electrical theatre equipment.